German pianist Eva Schaumkell is established on three continents as a brilliant soloist and collaborator praised for her “astonishing combination of depth of expression and thrilling virtuosity” by the *Nassauische Neue Presse*. Dr. Schaumkell has established a major international presence as Gold medalist in the 2018 International James Ramos Piano Competition, the 2014 International Siegfried Weishaupt Piano Competition. She has also been awarded prizes at the Coeur d’Alene Piano Competition, Thürmer Piano Competition in Bochum, Jugend Musiziert Competition, and is a recipient of the Carl Maria von Weber Scholarship, the Deutschlandstipendium, as well as the Drosihn Prize.

Highlights of her upcoming season includes performances as part of the Vieness Piano Duo at the Covington Recital Series, Lancaster Performing Arts Center, L’Ermitage Foundation, the Music Guild, Sarasota Artists Series, Second City Chamber Series, Summer Stars Series at Ocean Grove NJ, and a concert tour of the US Midwest through Allied Concert Services.

An active chamber musician, Schaumkell has appeared three times on Le Salon de Musiques at the Dorothy Chandler Pavilion in Los Angeles and tours as the Vieness Piano Duo with her husband and pianist, Vijay Venkatesh. Together, they’ve performed over 40 recitals including with the South Coast Symphony, Vicente Chamber Orchestra recital series, InConcert Series Colorado, the Trinity Concert Series New York, Le Salon de Musiques, L’ermitage Foundation, Lompoc Recital Series, Masters in the Chapel Series, Virginia Waring Gala, and the Kultur unter'm Dach series in Germany. Online, the duo is featured on the prestigious teaching website Tonebase, where they discuss the intricacies of piano duo playing.

​A charismatic soloist, Dr. Schaumkell’s career has led to dozens of concerts throughout the US, Europe, and the Middle East. She frequents recital series at Walt Disney Concert Hall, Dorothy Chandler Pavilion, Steinway Hall London, Luton Music Club, Buckingham Palace, and at the City of London Festival. She has also appeared in recital at Stadthalle Weilburg, Kurhaus Bad Schwalbach, Coselpalais Dresden in Germany, and the MusicAlp Festival in Courchevel, France. Recent highlights include appearances at the International Summer Academy of Music in Germany, a performance of Schumann’s Piano Concerto with the London Spring Sinfonia, and Beethoven’s Concerto No.1 with the Cairo Symphony Orchestra lead by Maestro Ahmed El Saedi, at the Cairo Opera House in Egypt.

Dr. Schaumkell recently earned her Doctorate with distinction under the guidance of renowned pedagogue Daniel Pollack at the USC Thornton School of Music, where she was also a Teaching Assistant. She holds a Masters of Music degree under Winifried Apel from the Hochschule für Musik Dresden, and a Bachelors of Music under Peter Bithell from the Guildhall School in London. She has received important artistic guidance from pianists such as Fabio Bidini, Norman Krieger, Jeffrey Kahane, Cyprien Katsaris, Pascal Devoyon, Vanessa Latarche, Dmitri Alexeev, Dominique Merlet, Victor Rosenbaum, and Ivari Ilja.

Dr. Schaumkell is in high demand internationally as an Artist Teacher, and frequently gives masterclasses, adjudicates competitions, and appears for Artist Residencies in schools, universities and conservatories. She is a chamber music coach at the Junior Chamber Music program in Southern California. During her time as a Teaching Assistant at the University of Southern California she taught individual piano lessons and studio classes, as well as group piano. Additionally, she maintains a private teaching studio and is a member of Music Teachers National Association and the California Association of Professional Music Teachers.